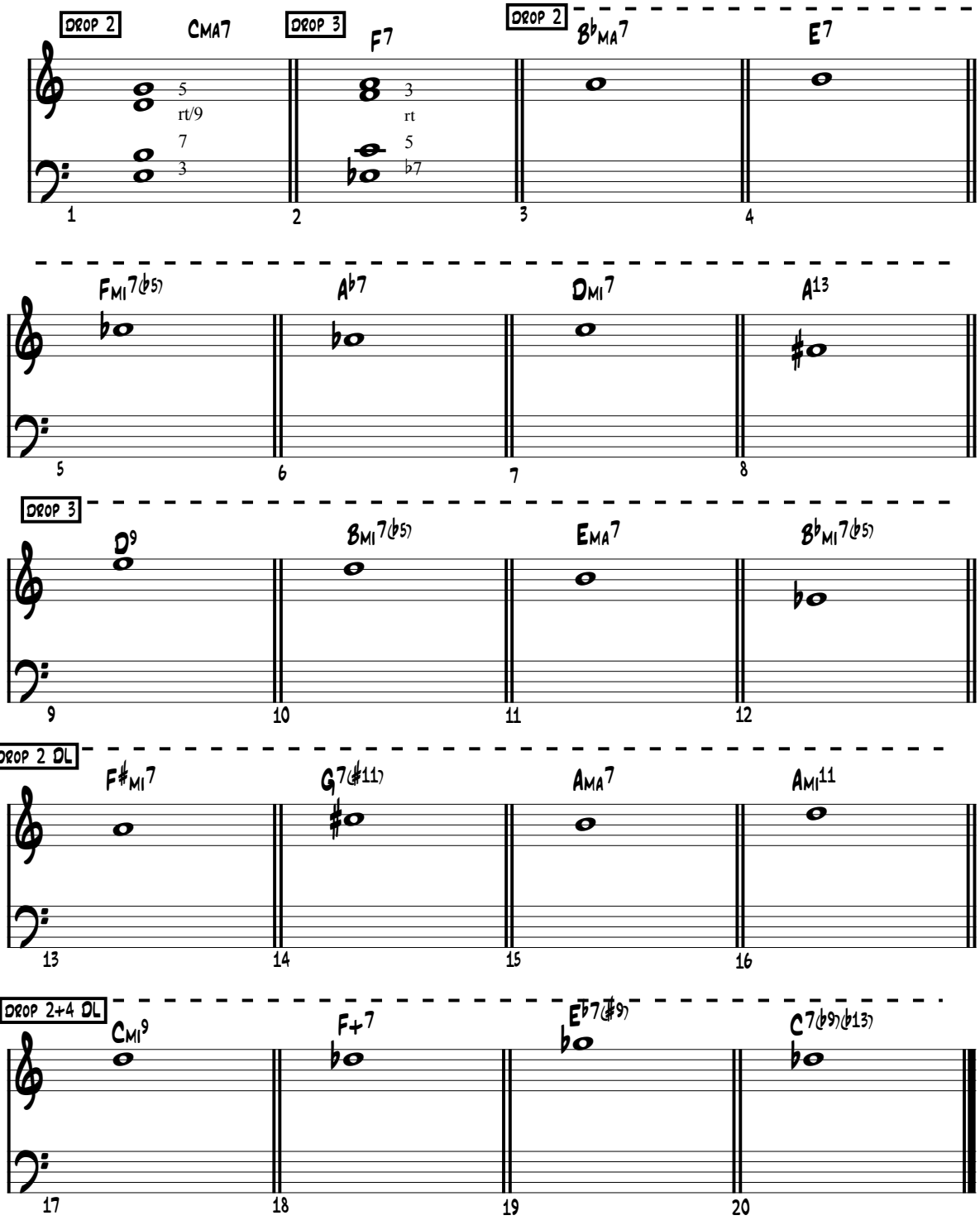
Drop Techniques

Assignment #8

Use chord tones and substitutions to complete the voicings. Include numeric equivalents for each voicing. (DL = double lead)

NAME _____