

FIVE WAY SOLI STYLE ASSIGNMENT #19

REVIEW THE REMINDERS AT THE BOTTOM OF THIS PAGE. UPDATE CHORD SYMBOLS TO CORRESPOND WITH THE SAXOPHONE VOICINGS AND LABEL THE APPROACH TECHNIQUES.

NAME _____

SOME HELPFUL REMINDERS:

1. ANALYZE THE MELODY TO DETERMINE NONCHORD TONES AND OTHER PLACES TO USE APPROACH TECHNIQUES.
2. ON THE EIGHTH NOTES AND TRIPLETS THE LINES TAKE PRECEDENT OVER THE VOICINGS.
3. ON THE HALF AND WHOLE NOTES THE VOICINGS ARE MORE IMPORTANT THAN THE LINES.
4. MAINTAIN MOSTLY A 5 NOTE DENSITY.
5. VARY THE TEXTURE TO INCLUDE SOME SPREAD VOICINGS AND CLOSE AND SEMI-OPEN POSITIONS.

Example 17-9, page 157, is in a straight eighth-note feel and in two parts. **Part one**, measures 1-13, demonstrates using the saxophones as a background accompaniment to a melody or improvised solo. **Part two**, measures 14-25, is a saxophone soli. Notice the changes in density from unison/octaves to 5 part and spread voicings in the final two measures. Study this example and listen to CD Track #35.