

# FIVE WAY SOLI STYLE

## ASSIGNMENT #18

REVIEW THE REMINDERS AT THE BOTTOM OF THIS PAGE.  
 UPDATE CHORD SYMBOLS TO CORRESPOND WITH THE SAX-  
 OPHONE VOICINGS AND LABEL APPROACH TECHNIQUES.

NAME \_\_\_\_\_

### SOME HELPFUL REMINDERS:

1. ANALYZE THE MELODY TO DETERMINE NONCHORD TONES AND OTHER PLACES TO USE APPROACH TECHNIQUES.
2. ON THE EIGHTH NOTES AND TRIPLETS THE LINES TAKE PRECEDENT OVER THE VOICINGS.
3. ON THE HALF AND WHOLE NOTES THE VOICINGS ARE MORE IMPORTANT THAN THE LINES.
4. MAINTAIN MOSTLY A 5 NOTE DENSITY.
5. VARY THE TEXTURE TO INCLUDE SOME SPREAD VOICINGS AND CLOSE AND SEMI-OPEN POSITIONS.